

European Integration Journalism

SCHOOL OF JOURNALISM AND MASS COMMUNICATION

MA in Digital Media, Communication & Journalism

Pathway 2: European Journalism

**DIVERSITY AND MEDIA IN EUROPE**

**Spring Semester 2016-17**

**Course Instructor:**

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**Lectures**

**(1) Diversity and Freedom in the European Union Today**

* **Risks / threats today (rising intolerance, support for xenophobic parties, religious freedom vs expression, economic difficulties, immigration, distorted images and stereotypes by the media etc.)**
* **Discrimination in the EU**

**(2) The Diversities of Europe: The role of the EU**

* ways in which European policies have dealt with language, religion, immigration and gender
* the politics of ‘complex diversity’
* how issues linked to these various sources of diversity have succeeded or failed to become stable features of European institutions’ declarations and practices
* diversity, International Relations and the EU

**(3) Media and diversity: the role of journalism**

* Freedom and media pluralism
* Media narratives on tolerance and difference
* European Media Policy

(4) **Reporting diversity inclusiveness in EU**

* Recommendations/best practices
* Case Study: MEDIANE

1. <http://www.coe.int/t/dg4/cultureheritage/mars/mediane/EEMP_en.asp#case_studies>
2. <http://www.mediane-box.eu>

**Suggested class presentations**

**Religious Freedom and Expression - Ethno-Religious Diversity**

* <http://journals.sagepub.com/toc/etna/9/3>
* <http://journals.sagepub.com/toc/etna/12/2>

**The Rights of Women and Multiculturalism**

* <http://journals.sagepub.com/toc/etna/8/3>

**Migrants' Socio-Cultural Integration, Everyday Life and The Ethnic Bias**

* <http://journals.sagepub.com/toc/etna/16/>2
* <http://journals.sagepub.com/toc/etna/13/4>
* <http://journals.sagepub.com/toc/etna/15/4>

**Suggested research papers**

**(should be about 5000 words)**

1. Discuss and analyse the position that what we have learned from the Danish Cartoon Crisis and the Charlie Hebo Attacks is that *advocating freedom of speech without understanding its social foundations is misleading and counterproductive*.
2. Discuss and analyze the ‘old’ and ‘new’ debates on *multiculturalism* in Europe.
3. Discuss and analyse the position that the increasing opposition to multiculturalism in Europe is not driven by a nationalism articulated through romantic tropes of heritage and lineage, but through the claiming of common European liberal values?
4. Discuss and analyse the following position:

How refugees/migrants are “framed reveals a great deal about anxieties in Europe regarding diversity and change… informed by debt, austerity, and neoliberal disassembling of social systems. Media reports and political statements project these anxieties onto displaced people by morally delineating the deserving refugee from the undeserving migrant while casting both groups as outsiders threatening the well- being of an imagined homogenous Europe.” (Holmes & Castaneda 2016)